

You Go To My Head

Rhythm

Chord progression for measures 1-32:

- 1-3: B^bMaj7 (Section A)
- 4-6: C7, F7, B^bmin
- 7-9: C7, F7(b9), B^bMaj7
- 10-11: Cmin7, F7(b9) (1st ending)
- 12-13: Fmin7, B^b7 (2nd ending)
- 14-15: E^bMaj7 (Section B)
- 16-17: A7(b9)
- 18-20: B^bMaj7, Cmin7, F7, B^bMaj7
- 21-22: Emin7, A7(b9), DMaj7, D[#]7
- 23-24: Emin7, A7(#9), Dm7, D^bm7, Cm7, F7 (Section C)
- 25-26: B^bMaj7, E^bmin7, A^b7
- 27-28: D^bMaj7, C7, F7, B^bmin, C7, F7
- 29-30: B^bMaj7, Fmin7, B^b7(b9), E^bMaj7 (Section D)
- 31-32: A^b7
- 33-34: B^bMaj7, Gmin7, D^b7, Cmin7, F7(b9)
- 35-36: B^bMaj7